SUCCESS CRITERIA

I can identify the language features of the poem

* Rhyming couplets
* Present tense
* First person
* Direct speech
* Rhythm

Comprehension: true / false statements (group discussion)

1) The girl is stepping on the lines on purpose so that the bears try to eat her.

2) The bears hide and wait to eat anyone who stands on the lines between the paving stones.

3) The girl wants to

4)

5)

6)

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| TRUE | FALSE | UNSURE |
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MS BRYSON’S rhyming couplet version

And some of the bigger bears try to act cool

And strut round the corner like they are walking to school.

And they pretend that no bear will gobble you for dinner

When really there’s a prize for the greediest winner.

But only the sillies would risk it and step

On a line that could end in your untimely death!

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| **Lines And Squares (AA Milne)**  Whenever I walk in a London street,  I’m ever so careful to watch my feet;  And I keep in the squares,  And the masses of bears,  Who wait at the corners all ready to eat  The sillies who tread on the lines of the street  Go back to their lairs,  And I say to them, “Bears,  Just look how I’m walking in all the squares!”    And the little bears growl to each other, “He’s mine,  As soon as he’s silly and steps on a line.”  And some of the bigger bears try to pretend  That they came round the corner to look for a friend;  And they try to pretend that nobody cares  Whether you walk on the lines or squares.  But only the sillies believe their talk;  It’s ever so portant how you walk.  And it’s ever so jolly to call out, “Bears,  Just watch me walking in all the squares!” |

Identify the language features in the poem and tally when you find an example.

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| Feature | Examples found-tally |
| * Rhyming couplets |  |
| * Present tense |  |
| * First person |  |
| * Direct speech |  |
| * Rhythm |  |